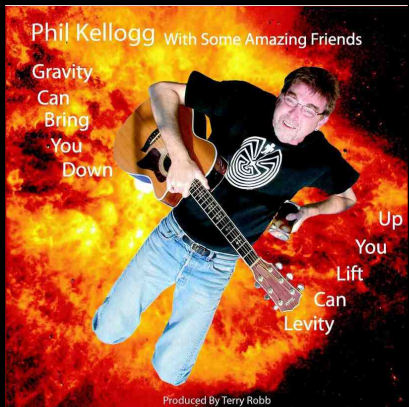




**PHIL KELLOGG**  
guitarist, songwriter  
(925)829-1179  
phil@philkellogg.com



Born in Portland, Oregon fifty-something years ago, Phil Kellogg has been a San Francisco East Bay resident and regular West Coast performer for the past 25 years. His lively blend of folk, rock, pop, blues, and other forms continues to challenge musical convention.



While the core of Phil's repertoire consists of his own dynamic compositions, he has also adapted to his style such tunes as "Happy Jack" (The Who), and "Have You Seen Your Mother, Baby, Standing in the Shadows?" (The Rolling Stones), as well as more traditional blues songs.

### SELECTED PERFORMANCE HISTORY

**Freight and Salvage**  
(multiple appearances)  
**Blake's** on Telegraph  
**Strings** Performance Center  
**Spuds** Music Parlor  
**Borders** Books  
(multiple appearances)  
**Panama Bay** Coffeehouse  
(multiple appearances)  
**The Old Church** (Portland)  
**The 9<sup>th</sup> Street Exit** (Portland)



On-air guest appearances:  
**KPFA, KALW, KKUP, KBOO**

Organizer/Emcee/Performer:  
**John Fahey Tribute Concerts**

Host:  
**Celebrities Coffeehouse**  
open mic series

*More info at [philkellogg.com](http://philkellogg.com)*

Technically a "fingerpicking" acoustic guitar player, Kellogg's distinctive approach has evolved into a totally unique entity. His transition from guitar soloist to singer-songwriter has served to expand the scope and charm of his work. Phil's imaginative lyrics deal with such diverse real-life topics as new cars, relationships, robberies, and the dying process. As organizer and founder of concert series such as the **John Fahey Tribute** (Freight & Salvage, Berkeley; The Old Church, Portland), he has also become a successful music promoter.

Kellogg formed the independent label **Hands Solo Music** in 1998 for the purpose of releasing his debut album "**Passive-Aggressive**", which consisted mostly of acoustic guitar solos. His latest "**Gravity Can Bring You Down**" (2005) presents him in the company of "**Some Amazing Friends**", a loose-knit progressive band consisting intermittently of **electric guitar (Henry Kaiser)**, **harmonica (Bill Rhoades)**, **second acoustic guitar (Terry Robb)**, and **drums (Jeff Minnick)**.

**Bay Area music critic Tony Hicks of Contra Costa Times/Valley Times:**

"Kellogg's playing is rich and full enough to sound at times like two guys playing... full of big chunky trips up and down the fretboard. Where Kellogg can capture the airiness of slack-key, he frequently turns a nasty blues riff on a musical dime. Adding slide and well-placed harmonics to the mix make it a little mind-bending... He can obviously cover a wide range of moods."

**UK music critic Graham Johnston of Clicks and Klangs:**

"Kellogg plays with a real tenderness which skillfully avoids either mawkishness or cliché, producing often beautiful and sparkling sounds... both arresting in its complexity and with a sumptuous delicacy despite the occasionally fierce and frantic attack."